***Woman in White***

***Part 3***

***Section 3***

***Chapter 1***

### ***The Story Continued by Mrs. Catherick***

***Summary:***

* Walter reunites with Laura and Marian.
* Marian fills him in on her adventures. One day she saw Fosco lurking around with the owner of the asylum.
* Marian then got a note from Fosco asking for a meeting.
* She rushed outside to meet him, hoping Laura wouldn't see him.
* Marian and Fosco had a tense encounter.
* Fosco warned her, and Walter, to stop poking around and asking questions.
* He also informed Marian that he had a crush on her, which alarmed Marian even further.
* The two then discuss Sir Percival, and Marian says she'll tell Laura herself that Percy is deader than a doornail.
* She does so the next day and Laura—no surprise here—actually takes it pretty well.
* Walter and Marian turn their attention to Fosco, but they also keep investigating who Anne's father might be.
* Walter learns, to his surprise, that Philip Fairlie was hanging out at Major Donthorne's house around the time the future Mrs. Catherick got knocked up.
* Given Anne's resemblance to Laura, it isn't hard to put two and two together.
* Walter decides to just let that one go, too.

***Summary and Analysis Part by Part:***

***Summary Part 1:***

Spring arrives and [Walter](https://www.litcharts.com/lit/the-woman-in-white/characters/walter-hartright) notices that [Marian](https://www.litcharts.com/lit/the-woman-in-white/characters/marian-halcombe) and [Laura](https://www.litcharts.com/lit/the-woman-in-white/characters/laura-fairlie) seem happier and calmer as time passes. Laura still cannot remember anything from her time in the asylum and panics if it is mentioned, but she is growing stronger and more like her old self every day. Walter realizes that, the more she grows like her old self, the more awkward it becomes between them. He is still in love with Laura and he believes that she feels the same way. He decides to take them on holiday to the seaside for a couple of weeks and, while they are there, he asks Marian to speak with him privately.

***Analysis Part 1:***

Walter has put his feelings for Laura on hold while she recovers from her ordeal. Walter understands that Laura is vulnerable and does not wish to exploit his power over her—he is a direct contrast to Sir Percival in this way. The return of spring symbolizes the beginning of Laura’s new life through her recovery, and the new ability for her and Walter’s love to blossom after the darkness of the events that kept them apart.

***Summary Part 2:***

[Walter](https://www.litcharts.com/lit/the-woman-in-white/characters/walter-hartright) explains to [Marian](https://www.litcharts.com/lit/the-woman-in-white/characters/marian-halcombe) that he knows [Laura](https://www.litcharts.com/lit/the-woman-in-white/characters/laura-fairlie) may never receive her inheritance or have her true name restored publicly. He feels that it would be too painful to drag her through a court case and force her to remember everything that has happened to her. He also feels that it would be extremely expensive and that they would not win; there is too much evidence against them. In spite of all this, he tells Marian, he wants to marry Laura, even if they must live in hiding and be poor forever.

***Analysis Part 2:***

Unlike Sir Percival, Walter is in love with Laura as an individual rather than because of her wealth or social position. He loves her even without all these things. The law is biased against poor people, as they do not have the money to hire lawyers and compete fairly with the wealthy in a court case. This suggests that rich people are able to get away with crimes, whereas poor people are almost always punished for them.

***Summary Part 3:***

[Marian](https://www.litcharts.com/lit/the-woman-in-white/characters/marian-halcombe) is delighted, and [Walter](https://www.litcharts.com/lit/the-woman-in-white/characters/walter-hartright) returns to the house to wait for [Laura](https://www.litcharts.com/lit/the-woman-in-white/characters/laura-fairlie)’s answer. While he sits in the drawing room, Laura bursts in, rushes over and embraces him; she will happily be his wife. He remembers how sad she seemed on the day that he left Limmeridge and is grateful for the change in their fortunes which has occurred. A few days later they get married.

***Analysis Part 3:***

Laura and Walter’s circumstances are the opposite of what they were at the beginning of the novel. The obstacles which kept them apart have been removed and their love has endured the trials put before them.